Design for Manufacture

Adam Finnerty 18223702

PROJECT OUTLINE **Design Brief** 1 **Research Investigation** 2 - 5 Styling and CFM Board 6 **Sketch Study** 7 - 12 **3D Modelling** 13 The Desirables 14 - 16

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	Project Stage	Stage Details	Dead
	Stage 1 30%	Research & Refinement	We
Project Background & Information		Begin by disassembling appropriate existing products. Analyse their internal structure, part makeup and assembly considerations. Document your findings and observations. Additionally establish a style and look of the product. Create a Colour, Material and Finish (CFM) board to follow.	
		Create an new iteration of your supplied form model. The model must has two major changes and highlight split lines, bodies, touch points and details. Accompany model with detailed sketch work.	
Understanding how products are manufactured and assembled are important design skills and can have a massive influence on the design of every product. As a designer, it is paramount that one understands		Deliverables: Research in process book. Iterative sketch study using sections, and exploded views. Style and CFM board. Completed form model.	
manufacturing processes, their capabilities and constraints.	Stage 2	Design Execution	Wee
With that knowledge, one can ensure design intent is	60%	Build a 3d model database, following (to the best of your ability) the strategy set in place during	
maintained throughout the whole development process. Compromises are the reality of real world designs. Should your concept be too costly to manufacture, or is simply unproducible in its current form, a redesign or iteration may be necessary.		Stage 1. The product must have high quality exterior surfaces and detailing as well as resolved internals. Fastening, mating and structural details must be evident as well as drafting and moulding considerations.	
		A full suite of technical drawings will be also be produced to explain dimensions, interior detailing and the BOM (Bill of Materials).	
The translation of detail from an idea to a physical good, whether aesthetic, interactive or mechanical, can be a challenge within itself. To this end, one should take		Deliverables: Database of master assembly, sub-assemblies and individual parts. Full suite of technical drawings (digital).	
inspiration from what has come before to understand how	Stage 3	Create a series (at least 3) of visuals that can be used on a social media platform. The visuals	We
learn about manufacturing techniques, part and form detailing and bill of materials.	10%	should be of high quality that highlight the product details and form. You will also create a short, turn table animation of your product.	
		Deliverables: Series of rendering (digital), turntable animation (video)	
		A digital document mapping your process and decision making throughout the project.	
		Deliverables Process book submitted digitally as a PDF	



RESEARCH INVESTIGATION Existing Remotes

DESIGN FOR MANUFACTURE



- Streamlined body looks
- Removeable covers
- Grey-scale colours

- Simplified button layouts
- Comfortable in the hand
- User friendly

DESIGN FOR MANUFACTURE

RESEARCH INVESTIGATION Existing Remotes



- Robust body looks
- Older remotes are 'solid' bodies (not easily separated)
- Grey-scale colours

- Digital displays for multifunctional programming
- Very large form factors
- Distracting amount of buttons

RESEARCH INVESTIGATION

DESIGN FOR MANUFACTURE



General Disassembly



Semi-permanent snap hooks Broken snap-hook groves from taking it apart



Ribs Provide flat area for PCB







Permanent pins Broken locating pins, permanently melted in place



Buttons Carbon based pins in compression moulded silicon



Labels Screen printed labels











PCB Fun macro shots of circuitry and button pads on PCB.

RESEARCH INVESTIGATION

Remote Teardowns



General Disassembly



AND COS

Buttons closeups Comparison of two remotes





Buttons Carbon based pins in compression moulded silicon





Battery Compartment Snap hook lid for the battery compartment





Battery Compartment Springs for battery connectors + LED infrared transmitter



- Matte/ Satin surfaces
- Contrasting materials
- Stylistic buttons
- Curvilinear surfaces







DESIGN FOR MANUFACTURE



SKETCH STUDY BUTTON EXPLORATIONS

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SKETCH STUDY MODELING INVESTIGATION









CAD database and technical drawing suite submitted separately but for continuity sake, a screenshot of the final assembly in an exploded state.





